BASIC RHYTHMS

The basic rhythms on this page need to be memorised and understood. The goal is to be able to play them, hear them and also write them out from listening. Rhythms 3 to 7 have words written in bold to help you sound them out.

Sembreve / whole note = 4 beats



Minim / half note = 2 beats



Crotchet / Quarter note = 1 beats (plum)



Quaver / Eight note = ½ beat (lem-on)



(lem-on) make the "lem" silent.



8th note Triplet = 3 evens 8th notes over 1 beat. (pine-ap-ple)



Semiquaver / 16th note = 1/4 beat (chic-ken-din-ner)

